

SOFÍA TÁBOAS: GAMA TÉRMICA

COLECCIÓN JUMEX: TEMPERATURA AMBIENTE

07.OCT.2021-13.FEB.2022

GALLERIES 2 & 3

Mexico City - October 6, 2021 - . From October 7, 2021, to February 13, 2022, Museo Jumex will present two exhibitions in dialogue; the solo show *Sofía Táboas: Gama térmica* [Sofía Táboas: Thermal Range], organized by Kit Hammonds, Curator in Chief, and *Colección Jumex: Temperatura ambiente* [Colección Jumex: Ambient Temperature], curated by the artist Sofía Táboas.

*Temperatura ambiente* is a reading of works by international artists whose works convey relationships with the environment. Curated by Mexican artist, Sofía Táboas, the exhibition articulates three spaces: inside, outside and between, mediated by often extreme changes of temperatures or other natural phenomena.

Relationships between human activities and the world at large have become increasingly present in our lives at all scales, from the effects of global warming to the current pandemic. What was once seen as a division between nature and culture, is now understood as interactions where each act impacts the ecology and in turn our means of survival. These present complex dilemmas of how we find shelter while also caring for the environment, when our day-to-day lives have repercussions beyond our direct experience, and what to preserve and what to change. Many of the works might be considered threshold moments frozen in time, or the act of transit from one state to another. By focusing on such apparent contradictions, the exhibition expresses how contemporary art is uniquely able to convey the complexities of our relationships to our many environments, and how the artist as curator can provide new insight into the works of others.

With works by Francis Alÿs, Tacita Dean, Mark Dion, Olafur Eliasson, Gabriel Kuri, Alicja Kwade, Ann Veronica Janssens and Salla Tykkä among others, the exhibition analyzes the ways in which heat travels through the body affecting experiences and emotions, with global climate change as a backdrop.

*Sofía Táboas: Gama térmica* focuses on similar reflections. Sofía Táboas investigates both natural and man-made space, as well as how it is built and transformed, thought about, and perceived. These ideas are explored in her sculptures and installations, which utilize materials such as artificial and live plants, mosaics, pool equipment, construction materials, plastic, light bulbs, and fire. Her works create thresholds and boundaries between elements that may be incongruent or seemingly irreconcilable, serving to reinvent the borders of the public and the private, the inside and the outside.

In this exhibition, a focus on temperature weaves together the works from different periods and shifts attention to sensations beyond the visual alone at the heart of the artist's aesthetics. Expressed in her titles, the mutable materials, and interactions of light, heat, and air present both in and between the individual works, temperature mediates directly between seemingly distinct places, states of being and experiences. Her works are a constant investigation into the implications of defining and delimiting spaces, living things and objects, focusing instead on thresholds where binary classifications no longer apply. At a time when human effects on the environment are felt on a daily basis, her perspective is especially pertinent today through works that push at the brink of what falls in or out of our lives.

The exhibitions will be accompanied by a series of activities for our different audiences. For children and families there will be virtual guided tours, workshops, and activities in the museum galleries on Sunday. For the public of young people, the museum offers a series of conversations and virtual visits to the studio of different artists. Likewise, there will be conversations, theoretical and practical courses, as well as online guided tours with the Curatorship and Education departments.

## ALSO AT MUSEO JUMEX

### LEO MARZ: THE ANCIENT INCIDENT

18.SEP.2021-09.JAN.2022

#### GALLERY 1

*The Ancient Incident* is an immersive installation by the Mexican artist Leo Marz (Zapopan, 1979) that connects different moments, from the monumental historic sculpture to the contemporary snapshot.

A cast bronze finger is the instigator of this chain of associations. The sculpture is an exact copy of the finger of General Ignacio Zaragoza on a monument in Monterrey. Inspired by the fact that the Battle of Puebla (May 5, 1862) was the first to be relayed in real time by telegram, Marz associates this with contemporary interfaces where news are accessed immediately via touchscreens. The installation also includes sculptural drawings, one of which is derived from a group selfie found online. Between these poles of one historically significant and one fleeting moment, Marz suggests how modern technology and art render moments visible or invisible, and how the past, present, and future may be connected in unpredictable ways.

ROCA, ISLA, GLACIAR

18.SEP.2021-09.JAN.2022

GALLERY -1

In the video works by Andrea Carrillo Iglesias, Andrew Roberts and Tania Ximena, the Mexican artists give voice to natural elements that give testimony to forms of oppressions embedded in distinct territories. Each work is a materialization of a long-term research project that questions the binary relationship of nature and society. The three videos share the exploration of the land and the personification of nature to denounce colonial, environmental and other exploitative power relations. Accompanying the works is an archive of ideas and references provided by the artists visualized by designer Iván Martínez, presenting the theoretical meeting points between their individual investigations.

Organized by Marielsa Castro Vizcarra, Associate Curator, Museo Jumex.

MUSEO JUMEX

Museo Jumex, Fundación Jumex Arte Contemporáneo's main platform, opened its doors to the public in November 2013 as an institution devoted to contemporary art. Its aim is not only to serve a broad and diverse public, but also to be a laboratory for experimentation and innovation in the arts. Through its exhibitions, publications, research, and public programs, Museo Jumex familiarizes audiences with the concepts and contexts that inform current art practice. Through the use of critical and pedagogical tools, the museum's educational programs further the institution's commitment to build links between contemporary art and the public.

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