

FRANZ ERHARD WALTHER OBJECTS, TO USE / INSTRUMENTS FOR PROCESSES

GALLERY 3

12.MAY.-30.SEP.2018

Mexico City – May 9, 2018 – From May 12 and until September 30, Museo Jumex will present *Franz Erhard Walther. Objects, to use. Instruments for processes*, the first comprehensive survey in Latin America of Walther's oeuvre, spanning a career of six decades.

The work of Franz Erhard Walther (Fulda, Germany, 1939) addresses a series of complex issues at the center of the ruptures and shifts that took place in the 1960s and 1970s. This was a time in which new forms of artistic production emerged that radically broke with art-historical categories and conventions; from those that stressed the role of information and communication in the generation of aesthetic situations to those that aimed towards a dematerialization of the work of art, resulting in a systems-based approach that included the artwork, the public, and the gallery space.

Franz Erhard Walther. Objects, to use. Instruments for processes presents a significant selection from his major bodies of work, such as *1. Werksatz* [First Work Set], (1963-1969), *Konfigurationen* [Configurations], and *Werkzeichnungen* [Work Drawings] and *Wortbilder* [Word pictures]. These works in the exhibition manifest the ideas at the core of his practice as an artist, and underscore his various interests in language, communication, process, space, scale, and the active role of the spectator.

At the center of the exhibition is Walther's seminal *First Work Set* which can be considered the conceptual, operative and material matrix from which his subsequent production unfolds. Possibly one of the most radical works produced in the 1960s, the *First Work Set* destabilized traditional notions of sculpture, redefined the object as well as its relation to the gallery space and the spectator, and like many practices of the 1960s, also proposed linguistic and discursive functions for photography.

This exhibition is parallel and complementary to the exhibition at Estancia Fems Casa Luis Barragán *Determinaciones de proporción*.

PUBLICATIONS

The exhibition booklet includes a lexicon of terms and concepts by Franz Erhard Walther that were chosen for their ability to evoke pictorial and sculptural ideas. Also, the essays in this publication describe analytically Walther's artistic practice, particularly his work *1. Werksatz* [First Work Set], which destabilized traditional notions of sculpture, reinventing the role assigned to the non-objective form by the constructive avant-gardes of the early decades of the twentieth century, redefining the object as well as its relation to the gallery space and the spectator.

In addition, Fundación Jumex will publish a book by Franz Erhard Walther with a compilation of key texts from the sixties and seventies, which explain the artist's work process. The book also includes essays by Julieta González, Peter Weibel and Christian Rattemeyer, who analyze the Walther works from a contemporary point of view.

MATHIEU KLEYEBE ABONNENC CONCERNING SOLITUDE GALLERY -1 12.MAY.-24.JUN.2018

Concerning Solitude is a chapter in an extensive body of work on anti-colonial liberation struggles that Mathieu Kleyebe Abonnenc (b. Cayenne, French Guyana, 1977) has been developing for almost a decade. It presents a selection of the magazine *Tricontinental*, published in Havana, Cuba, from its first issue in 1967 to 1985, an important year in Latin America as the military dictatorship in Brazil ended.

ALSO AT MUSEO JUMEX

PERFORMANCE:
LEÓN FERRARI. THE WORDS OF OTHERS
02.JUN.2018

The Words of Others by León Ferrari (b. Buenos Aires, 1923-2013) is a literary collage created between 1965 and 1967. It was published in 1967 by the Argentinian publisher Falbo, and will be presented in its entirety in Spanish. This reading of *The Words of Others* is seven and half hours long, during which the audience is free to watch for as long as they like or come and go as they please.

MEMORIES OF UNDERDEVELOPMENT:
ART AND THE DECOLONIAL TURN IN LATIN AMERICA, 1960-1985
GALLERY 2
22.MAR.-09.SEP.2018

Memories of Underdevelopment examines a major paradigm shift in culture and the visual arts, characterized by the articulation of a counter-narrative to the rhetoric of developmentalism that resulted in early instances of decolonialistic thought in the artistic practices produced in the region between the early 1960s and the mid-1980s.

FRITZ HAEG & NILS NORMAN. PROPOSALS FOR A PLAZA
07.APR.-30.SEP.2018

Proposals for a Plaza is a collaborative project by artists Fritz Haeg (United States, 1969) and Nils Norman (United Kingdom, 1966). Commissioned as part of the museum's *Agora: Blueprints for a Utopia* series, the temporary sculptural installation invites the public to imagine and participate in an alternative vision for the museum's plaza.

MUSEO JUMEX

Museo Jumex is Fundación Jumex Arte Contemporáneo's main platform. It opened its doors to the public in November 2013 as an institution devoted to contemporary art, whose aim was not only to serve a broad and diverse public, but also to become a laboratory for experimentation and innovation in the arts. Through its exhibitions and public programs, Museo Jumex aspires to become a relevant institution in the field of art by producing and co-producing original exhibitions and research, familiarizing our audiences with the concepts and contexts that inform current art practice. Through the use of critical and pedagogical tools, the museum's educational programs further the institution's commitment to build links between contemporary art and the public.

ADMISSION

General admission / \$50 pesos
Mexican citizens / \$30 pesos
Teachers* / \$15 pesos
Free for: Children under 15 /
Students* / Senior citizens* *with
valid ID
Sundays free

HOURS

Tuesday–Sunday / 11 AM–8 PM
Monday / Closed

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