

MUSEO JUMEX ANNOUNCES
FALL – WINTER 2025 EXHIBITIONS

GABRIEL DE LA MORA: LA PETITE MORT

25.SEP.2025 – 08.FEB.2026 | GALLERY 3

WORKS FROM THE COLECCIÓN JUMEX

10.SEP.2025 – 08.FEB.2026 | GALLERY 2

THE TIGER'S COAT

25.SEP.2025 – 08.FEB.2026 | GALLERY 1

ELSA-LOUISE MANCEAUX: VOICE NOTES

25.SEP.2025 – 08.FEB.2026 | GALLERY -1

Mexico City, April 28, 2025 – Museo Jumex's fall and winter 2025 exhibitions will showcase the depth and range of its curatorial program, reaffirming its role as a platform for world-class international art. The season features four compelling projects, including a survey of the work of Gabriel de la Mora, an exploration of the life and enduring legacy of acclaimed photographer Tina Modotti, a display of works from the Colección Jumex featuring recent acquisitions and significant historical works shown for the first time at the museum, and an audiovisual installation by Elsa-Louise Manceaux that engages with material from the foundation's library. The suite of exhibitions will be on view from September 2025 through early February 2026.

Gabriel de la Mora: La Petite Mort is a thematic survey of the artist's practice over the past 20 years. De la Mora (b. 1968, Mexico City) is known for his innovative transformation of materials, employing seemingly alchemic processes to create intricate surfaces and evocative objects. Curated by Tobias Ostrander, *La Petite Mort* examines both the seductive allure of de la Mora's work and the deeper psychological currents at play. The show is co-organized by Museo Jumex and Museo de Arte Contemporáneo de Monterrey.

The Tiger's Coat, a curatorial project by Rodrigo Ortiz Monasterio, examines the complex life and legacy of Tina Modotti (1896–1942)—a photographer, activist, and enigmatic cultural icon. Born in Italy and later emigrating to the United States, Modotti ultimately settled in Mexico, where she created her most significant body of work and developed close relationships with key artists and

intellectuals. In an era of anti-communist repression, she was forced into exile in 1930, later returning to Mexico under a false identity. The exhibition moves beyond Modotti's celebrated photography to construct a broader narrative about her influence. It interweaves historical documents with historic and contemporary artworks by artists such as Danh Vo, Edward Weston, Pati Hill, and Rodrigo Hernández to offer new perspectives on her enduring impact.

Works from the Colección Jumex brings together artworks that explore concepts of time through various scientific and belief systems, and reflect on lifespans, momentary events, growth, and decay. The exhibition includes significant works created over the past five decades by artists such as Lara Favaretto, Hans-Peter Feldmann, Rafael Lozano-Hemmer, Gordon Matta-Clark, Yeni Mao, Bárbara Sánchez-Kane, Álvaro Urbano, and Frida Orupabo, among others. All works on view are recent acquisitions or major artworks that have not previously been presented at the museum.

In *Voice Notes*, Elsa-Louise Manceaux (b. 1985, Paris) expands the definition of painting by integrating voice, text, typography, moving images, and sound. Describing her works as "radio-paintings," the artist weaves together voice notes, literary fragments, and archival recordings from the collection of the Fundación Jumex Library, home to over nine thousand art books, creating a space where listening and visibility converge. The project examines how painting—traditionally a silent medium—can serve as a vibrant conduit for dialogue and connection in an era dominated by digital communication.

MUSEO JUMEX

Museo Jumex, Fundación Jumex Arte Contemporáneo's main platform, opened its doors to the public in November 2013 as an institution devoted to contemporary art. Its aim is not only to serve a broad and diverse public, but also to be a laboratory for experimentation and innovation in the arts. Through its exhibitions, publications, research, and public programs, Museo Jumex familiarizes audiences with the concepts and contexts that inform current art practice. Through the use of critical and pedagogical tools, the museum's educational programs further the institution's commitment to build links between contemporary art and the public.

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