



→ Fundación/Colección Jumex launches its programming for 2008 with a new →
exhibition in the main galleries, entitled **SCHWEIZ ÜBER ALLES**.

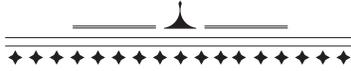
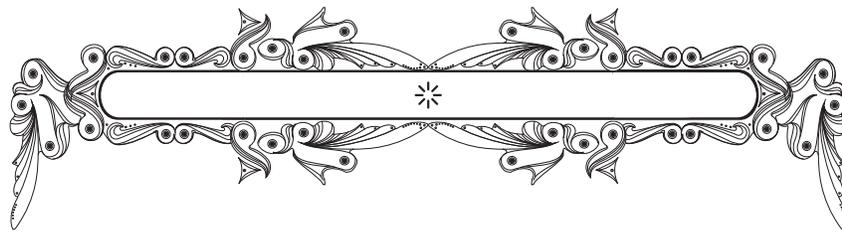


This show, which opens on January 28, includes work by Swiss artists,
→ including **Urs Fischer, Peter Fischli & David Weiss, Thomas Hirschhorn, ▶**
Ugo Rondinone and **Pipilotti Rist**. Some of these recent acquisitions will be
presented to the public for the first time.



→ In addition, **Moris**, a emerging Mexican artist, has been commissioned ▶
to produce a new work for the upper gallery.





A number of recent acquisitions selected by the Foundation's President, Eugenio López Alonso, have increased the permanent collection to over 1700 works, further cementing **Fundación/Colección Jumex's** position as a leading center for the appreciation and study of contemporary art in Mexico and Latin America.

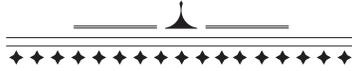
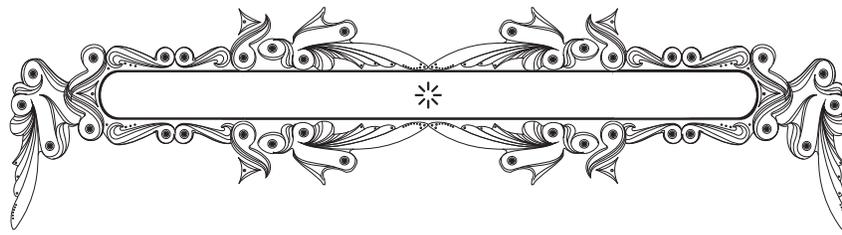
“These past few years have been crucial for **Fundación/Colección Jumex**, the result of the work of an amazing team. And in 2008 we are going to have several shows and collaborations with other institutions that are going to allow us to expand, to grow, to continue promoting contemporary art here in our country and abroad, and so it is going to be an exciting year,” said López Alonso.

For her part, Executive Director Abaseh Mirvali noted that: “It's a fact that **Fundación/Colección Jumex** has grown, and we keep exploring new directions like any vital organism. We don't want to be a passive mirror for what's happening in the art world, but rather one of its driving engines. This is largely due to Eugenio's passion for building the collection, which has grown from an intimate and personal act into something much more important.”

The new exhibition combines López Alonso's personal interests with the public programming of **Fundación/Colección Jumex**, part of a continuing effort to create partnerships with institutions and individuals in Mexico and abroad that are interested in all aspects of visual arts, and how they can help us to better understand issues facing contemporary society. Michel Blancsubé, Chief Registrar of **Fundación/Colección Jumex**, is the curator of **Schweiz über alles**. The show is a critical exercise that examines several newly acquired works from a variety of perspectives, particularly nationalism, globalization, and the specificity of the artist's location. The works presented should also provoke dialogue and discussion on topics related to aesthetics, politics, and social concerns in general.

Blancsubé, who recently organized “**Esquiador en el fondo de un pozo**” for the Foundation, was faced once again with installing works from the permanent collection in a gallery space that measures over 1400 square meters. He decided to highlight just a few newly acquired works, partly because of his personal interest in them, and partly because he saw them as catalysts for exploring more general themes.





According to Blancsubé: "Recently Eugenio has been buying some major works, large in scale and powerful in their impact on the viewer. Every time one of these acquisitions arrives, I get a kind of virus that makes me think: 'It'd be great to include that here,' or I imagine how it could be displayed or what messages it offers; I think about how to present it, things like that. That is sort of how this show emerged, though of course as the project evolved, I found many other ways of relating the works with each other, of generating dialogues between them.... And although I am really convinced that at least as far as the arts are concerned, nationalities should vanish, this show has been an interesting exercise, because we've never before featured artists from just one country."

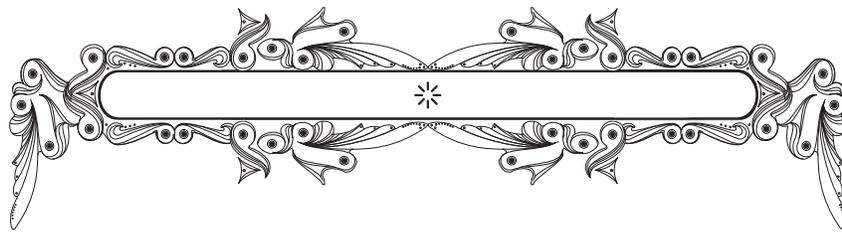
López Alonso has closely followed the evolution of this exhibition since it was first proposed, for he has long been interested in the careers of Peter Fischli & David Weiss, as well as of Ugo Rondinone. "Every work encompasses a challenge, behind it there is the unique story of how and when I finally acquired it," says the collector. "I am always proud that the works can then be shown in the gallery, because this allows me to share my own interests in particular artists and works with the public."

Among the objects selected for *Schweiz über alles* is *Bad Timing, Lamb Chop!* (2004-05), a monumental sculpture by Urs Fischer that measures over four-and-a-half meters high and weighs over three tons. Also included is *Equilibre* (1984-1986), by Peter Fischli & David Weiss, which consists of eighty-two photographs in color and black-and-white; this work has a particular historical importance, since after *Wurzserie* (1979), it is the artists' best-known collaboration.

According to Mirvali: *Schweiz über alles* is the perfect show to begin a new year, because it allows us to present works from the permanent collection that reveal the strength of Eugenio's vision and his continued dedication to acquiring works that are historically important as well as aesthetically powerful."

Schweiz über alles will be open to the public from Monday, **January 28**, through **April**.





ABOUT MORIS



In conjunction with the lead exhibition, the **Fundación/Colección Jumex** has also commissioned a new work by the Mexican artist known as **Moris**, who will present a project entitled *Hermoso paisaje No. 5 (el baldío)*, designed specifically for the upper gallery of the exhibition space in Ecatepec. According to the artist, “This piece sums up information drawn from the side of good and the side of evil, where I set the stage and set up some obstacles. It is up to the visitors if they want to escape them. For me what’s interesting is that by avoiding an obstacle, a visitor becomes conscious that the obstacle isn’t only there in the work of art, but in life in general. I make some rules that can be used to understand life, not just a work of art.”

Moris was born Israel Meza Moreno in Mexico City (August 20, 1978), and studied Fine Arts at “La Esmeralda,” the National School of Painting, Sculpture and Printmaking in Mexico City. In 2005 he presented "Urgencia urbana", his first solo exhibition, at the Galería KBK, also in Mexico City. In 2006, he won a grant to produce Cartolandia from the Sociedad Internacional de Valores de Arte Mexicano (SIVAM). Moris develops his works using new, used or stolen materials that are recovered from the specific sites where a work is conceived. Through direct engagement with the residents of popular neighborhoods, with indigents and even criminals, the artist explores social relations and systems within the urban context.

Hermoso paisaje No. 5 (el baldío) forms part of a series entitled *Hermosos Paisajes*, installations that combine paintings and other objects in order to reveal the coexistence of good and evil, and beauty and ugliness, within the city’s spaces.



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