

MUSEO JUMEX PRESENTS
GABRIEL KURI: FORECAST

GALLERY 2
22.JUN. - 15.OCT.2023

Mexico City, May 15, 2023 - Museo Jumex presents *Gabriel Kuri: Forecast*, the first institutional survey show in Mexico of one of the most renowned Mexican artists of his generation. The show includes over 50 works, including three new pieces, as well as works produced primarily over the last 10 years; all of which have resulted from the artist's studio practice, collaborations with artisans, industrial processes, and site-specific projects that respond to the immediacy of the environment.

Curated by Kit Hammonds, the exhibition is centered around the idea of art as a forecast. Works of art may be interpreted as registers for experience and Kuri considers his work to have the capacity to provide information, that may predict and imagine what is to come.

Working primarily in a sculptural language, Kuri is known for employing many techniques and gestures derived from a broad cultural spectrum in works that combine durable materials with everyday waste. His pieces are characterized by a lightness and visual humor that is achieved through such juxtapositions. Kuri forges and molds materials like concrete, rocks, metal, or plastic, while also employing existing objects—which he buys or finds—to create unpredictable associations.

Kuri's works contain references to predictive models drawn from various fields, including behavioral economics, meteorology, vulcanology, product testing, and the credit system. His interests lie in the rational systems derived from the experiences that organize societies. Therefore, he insists on notions such as exchange value, function, speculation, and risk evaluation having sculptural value. Kuri represents these invisible yet significant forces of the contemporary moment in his artistic production by navigating between signs and objects, affect and effect, psychological impulses, and rational systems, which in turn create a relationship between his work and the legacy of surrealism and formal modernism.

In the work that lends its title to this exhibition, *Forecast (2023)*, credit and banking signs become an inverse horizon. They become parts of the landscape, one that has deferred all value to be repaid at an unspecified time in the future. However, hanging between the ephemeral nature of credit and ATMs, there is an anomaly: a plastic bag filled with water that gives the impression of a mundane deadweight.

For Kuri, there are no neutral materials or ones devoid of coding, just as there is no information that does not have a material manifestation or is not subject to the incidents or ambiguities of the tactile world. Thus, his work does not distinguish between natural and manufactured worlds, or between abstraction and the concrete, and is always mediated by language and exchange. His interest in technique informs an open practice that seeks to incorporate methods that consistently respond to the richness and complexity of experience.

MUSEO JUMEX

Museo Jumex, Fundación Jumex Arte Contemporáneo's main platform, opened its doors to the public in November 2013 as an institution devoted to contemporary art. Its aim is not only to serve a broad and diverse public, but also to be a laboratory for experimentation and innovation in the arts. Through its exhibitions, publications, research, and public programs, Museo Jumex familiarizes audiences with the concepts and contexts that inform current art practice. Through the use of critical and pedagogical tools, the museum's educational programs further the institution's commitment to build links between contemporary art and the public.

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