



THE MUSEO JUMEX PRESENTS
RICHARD PRINCE: TELL ME EVERYTHING,
THE ARTIST'S FIRST MAJOR
SURVEY IN LATIN AMERICA

GALLERIES 2 AND 3
26.SEP.2026 – 07.FEB.2027

Mexico City, August 4, 2026. The Museo Jumex presents *Richard Prince: Tell Me Everything*, the first major survey dedicated to the American artist in Latin America. The exhibition brings together more than 150 works created between 1976 and the present, covering five decades of the artist's career.

Curated by Richard Prince himself in collaboration with Kit Hammonds, Chief Curator of the Museo Jumex, the exhibition is organized around two of the artist's most iconic and enduring series: "Cowboys" and "Jokes," two bodies of work that have defined his practice since the early 1980s and are presented here in one of the most comprehensive surveys to date.

Building on these central series in the artist's body of work, *Richard Prince: Tell Me Everything* broadens the focus to other fundamental stages of Prince's career, including his early rephotographs of advertising and fashion images; the paintings from the "Nurses," "de Koonings," and "High Times" series; the "Girlfriends" photographs; as well as sculptures from the "Hoods" series and other recent works. The exhibition invites visitors to reflect on how, over the course of fifty years, the artist has explored the ways in which images circulate, are reproduced, shift in meaning, and shape our perception of reality.

Since the late 1970s, Richard Prince has transformed the language of art by appropriating existing images to challenge notions of authorship, originality, and authenticity. His famous "Cowboys" have become icons of contemporary art for revealing the fictions constructed around the American imagination, while his "Jokes" use humorous texts as a means to explore social tensions, the limits of language, and what a culture considers acceptable or inappropriate.

Far from presenting a chronological narrative, the exhibition brings together series created over different decades to highlight the consistency of the questions that run through Prince's work: What does it mean to create an image in a world saturated with images? Who is the author of what we see? How do the media influence the construction of our desires and identities? These questions take on renewed relevance today in a culture dominated by social media, memes, the constant circulation of images, and artificial intelligence.

The exhibition brings together works from major international public and private collections, including the Los Angeles County Museum of Art (LACMA),

the Museum of Contemporary Art, Los Angeles (MOCA), and the Art Institute of Chicago, as well as works from the Colección Jumex.

Richard Prince: Tell Me Everything offers an exceptional opportunity to explore the work of one of the most influential and controversial artists of our time. Through photographs, paintings, sculptures, digital prints, and silk-screen prints, the exhibition invites viewers to reflect on contemporary visual culture and on the power of images to construct fiction, memory, and desire.

MUSEO JUMEX

Museo Jumex, Fundación Jumex Arte Contemporáneo's main platform, opened its doors to the public in November 2013 as an institution devoted to contemporary art. Its aim is not only to serve a broad and diverse public, but also to be a laboratory for experimentation and innovation in the arts. Through its exhibitions, publications, research, and public programs, Museo Jumex familiarizes audiences with the concepts and contexts that inform current art practice. Through the use of critical and pedagogical tools, the museum's educational programs further the institution's commitment to build links between contemporary art and the public.

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