

CURRENT AND UPCOMING EXHIBITIONS

POST-STUDIO

20.ENE.-04.MAR.2018

GALLERY -1

Post-Studio draws a selection of works from Colección Jumex by artists who studied under John Baldessari at CalArts and UCLA. The works look at a particular tension embodied in the art school itself. At one pole is the educational institution, which carries undertones of discipline and instruction. At the other is the art school as a place of freedom and experimentation. In the 1970s, in particular, this might be as much a psychedelic experience as a professional one. Caught between these two extremes are the more personal experiences and aspirations of those within the system, their dreams, meditations and sometimes their terrors. Both in imagery and subject matter, this selection is presented in dialogue with the exhibition *Learning to Read with John Baldessari* at Museo Jumex.

Artists: Meg Cranston, Mike Kelley, Tony Oursler, Stephen Prina, Jim Shaw, Mungo Thomson.

Organized by Kit Hammonds, Curator, and Gabriel Villalobos, Curatorial Assistant, Museo Jumex

DREAM OF SOLENTINAME

15.MAR.-06.MAY.2018

GALLERY 1

In 1965, a spiritual, political, and artistic movement emerged in an archipelago in the south of Nicaragua: Solentiname. Ernesto Cardenal, a leading poet and priest, established this community in its remote location on Lake Nicaragua. The exhibition *Dream of Solentiname* looks at this key moment in the relationship between aesthetics and politics in Central America as well as its impact on artists working in New York City during the 1980s as the Contra War against the new Sandinista government was underway.

Exhibition organized by Pablo León de la Barra, with Nicola Lees and Ellesse Bartosik. Coordinated at Museo Jumex by Gabriel Villalobos, Curatorial Assistant.

ROGÉRIO DUARTE. MARGINÁLIA 1

15.MAR.-29.ABR.2018

GALLERY -1

Marginália 1 presents the work of the late Rogério Duarte (1939-2016), one of the key figures of the Tropicália movement in Brazil. Lesser known than some of his contemporaries, Duarte was a poet, intellectual, music composer, graphic designer, and activist. He was behind some of the most emblematic album covers, film posters, and happenings of the time, but he was also engaged in political resistance and purposefully remained at the margins of cultural production.

Guest-curated by Manuel Raeder and Mariana Castillo Deball. Coordinated by Catalina Lozano, Associate Curator, and Julieta González, Artistic Director, Museo Jumex.

MEMORIES OF UNDERDEVELOPMENT: ART AND THE DECOLONIAL TURN IN LATIN

AMERICA, 1960-1985

21.MAR.-09.SEP.2018

GALLERY 2

Memories of Underdevelopment examines a major paradigm shift in culture and the visual arts, characterized by the articulation of a counter-narrative to the rhetoric of developmentalism that resulted in early instances of decolonial thought in the artistic practices produced in the region between the early 1960s and the mid-1980s.

During this period intellectuals and artists throughout the region echoed the critiques coming from the field of political economy, questioning imposed cultural and aesthetic models, marking a critical distance from the canon and formal vocabulary of the modern, reclaiming local forms of knowledge as well as popular and vernacular expressions, and recognizing the value of cultural manifestations born out of conditions of material poverty. Many artists, some even formerly affiliated to the modernist avant-gardes in their respective countries, established a dialogic relation to these cultural forms, engaging in a structural commitment to their incorporation into their own avant-garde practices and generating forms of collectivization of experience that fostered social awareness through spatial modes of perception and participation.

Organized by Julieta González, Artistic Director, Museo Jumex, with the collaboration at MCASD of Kathryn Kanjo, Sharon Lerner, Jacopo Crivelli Visconti, Anthony Graham, and Jenna Jacobs.

Coordinated at Museo Jumex, by Maria Emilia Fernández, Curatorial Assistant.

Memories of Underdevelopment: Art and the Decolonial Turn in Latin America, 1960-1985 is co-organized by the Museum of Contemporary Art San Diego and Museo Jumex, and Museo de Arte de Lima. Lead support was provided through grants from the Getty Foundation. Additional support was provided through a grant from the National Endowment for the Arts. This project has received generous underwriting support from Maryanne and Irwin Pfister and the LLWW Foundation.

FRANZ ERHARD WALTHER. OBJECTS, TO USE

12.MAY.-30.SEP.2018

GALLERY 3

Franz Erhard Walther's first major exhibition in Mexico and Latin America will focus on his continued exploration of body, space and time as materials, sculpted into instruments to be read by the body and completed by the spectator's imagination. A selection of his early drawings, collages and paintings that evidence an interest in process and material, as well as examples of his first formal pursuits, will be included to show the artist's evolution towards an object-body-space approach. These works will be accompanied by photographic documentation of both early performative pieces and of later projects from the mid-1960s, which signal an interest in documenting ephemeral and site-specific practices and their relation to landscape. *Objects, To Use* will also examine the architectural dimension of Walther's work, as well as the notion of language as essential threads that run throughout his artistic production.

Organized by Julieta González, Artistic Director, and María Emilia Fernández, Curatorial Assistant.

MATHIEU KLEYEBE ABONNENC.

CONCERNING SOLITUDE

12.MAY.-24.JUN.2018

GALERÍA -1

Mathieu Kleyebe Abonnenc revisits the history of the Cuban-published, international magazine *Tricontinental* that sought to bring together in solidarity a myriad of political and social movements across the Third World in the 1960s; from liberation struggles in Africa, to revolutionary organizations in Latin America and Asia, all under the umbrella of the Cuban Revolution. Abonnenc shows, through an animated film essay, the evolution and downfall of these movements in the 1980s.

Exhibition organized by Catalina Lozano, Associate Curator, and Gabriel Villalobos, Curatorial Assistant, Museo Jumex.

PASAJEROS 03: JOHN CAGE

07.JUL.-19.AUG. 2018

GALLERY -1

The “*Pasajeros*” series consists of biographical and documentary-style micro-exhibitions focused on historical figures from abroad who have passed through Mexico and influenced the development of artistic discourse in the country.

The third edition of this series focuses on American composer and theorist John Cage (1912-1992); specifically, his visits to Mexico in 1968 and 1976, and the impact of his work and ideas on the local artistic community during that period. The exhibition will showcase the connections between Cage and Mexican musicians, artists, and writers, and some of the work they produced inspired, sometimes instigated, by him.

Exhibition organized by Gabriel Villalobos, Curatorial Assistant, Museo Jumex.

AGORA—A BLUEPRINT FOR UTOPIA

Agora: A Blueprint for Utopia is an ongoing program of commissions for the Museo Jumex plaza exploring notions of public space through engagement, participation and collaboration. The projects address alternative means of designing, activating, and using public spaces and the permanent and transient communities that move through, and form around them. Through the artists’ works, the means by which the built environment, its administration, and the social life mediate one another is both examined and reimagined.

PAUL RAMÍREZ JONAS. PUBLIC TRUST

03.MAR.-18.MAR.2018

PLAZA

Public Trust by Paul Ramírez Jonas is a collaborative artwork in the public space. It is part of *Agora: A Blueprint for Utopia*, a program of commissions for the Museum’s public plaza.

Public Trust seeks to examine the value we grant to our words through the promises we make to each other and to ourselves. During two weeks at Museo Jumex, *Public Trust* will ask the museum’s visitors to make a promise which will be recorded in a drawing that they can keep. This promise will be published on a large marquee placed in the museum’s plaza alongside the pledges made by public figures, scientists, economists and weather forecasters, which will be procured from the daily news headlines.

Project organized by Julieta González, Artistic Director, and Catalina Lozano, Associate Curator, Museo Jumex.

FRITZ HAEG & NILS NORMAN

07.APR.-30.SEP.2018

PLAZA

In a temporary redesign of the Museo Jumex Plaza, Haeg & Norman draw on the variety of formal and vernacular spaces present in the metropolis including seating, awnings, play structures and planting, to create a sculptural survey of park spaces in Mexico City. A collaboration between two artists working with art, architecture and education, the project employs ideas derived from the 1977 book *A Pattern Language: Towns, Buildings, Construction*, a manual that binds together approaches spatial design on the macroscopic scale of town planning to the intimate spaces of the everyday. Haeg & Norman's design disrupts the plaza, breaking up its surface to pose questions that are socially interactive. Their proposal is a sculpture, albeit one where the public can employ and rearrange the elements according to different communities' needs, thereby revealing contingent patterns of use.

Project organized by Julieta González, Artistic Director, Kit Hammonds, Curator, and Gabriel Villalobos, Curatorial Assistant, Museo Jumex.

MUSEO JUMEX

Museo Jumex is the Fundación Jumex Arte Contemporáneo's main platform. It opened its doors to the public in November 2013 as an institution devoted to contemporary art, whose aim was not only to serve a broad and diverse public, but also to become a laboratory for experimentation and innovation in the arts. Through its exhibitions and public programs, Museo Jumex aspires to become a relevant institution in the field of art by producing and co-producing original exhibitions and research, and familiarizing audiences with the concepts and contexts that inform current art practice. Through the use of critical and pedagogical tools, the museum's educational programs further the institution's commitment to build links between contemporary art and the public.

ADMISSION

General admission / \$50 pesos

Mexican citizens / \$30 pesos

Teachers* / \$15 pesos

Free for: Children under 15 / Students* / Senior citizens*

*with valid ID

Sundays free

HORARIOS

Tuesday - Sunday / 11AM - 8PM

Monday / Closed

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