

## UPCOMING EXHIBITIONS AT MUSEO JUMEX

### LINA BO BARDI: HABITAT

30.JAN.-10.MAY.2020

GALLERY 3

*Lina Bo Bardi: Habitat* addresses the life, work, and legacy of the Italo-Brazilian architect, designer, curator, museum director, writer, editor, and set designer. Bo Bardi is known internationally for the design of the Museu de Arte de São Paulo (1968) and SESC Pompéia (1982), a leisure center for workers in the same city. Through a selection of drawings, photographs, and original furniture designs, the exhibition presents her work as a practice that modified the canon of modern architecture in Brazil and the educational role of the museum by incorporating other knowledges acquired by her approach to popular culture.

Exhibition organized by Julieta González, independent curator and researcher, José Esparza Chong Cuy, Executive Director and Chief Curator at Storefront for Art and Architecture, New York, and Tomás Toledo, Chief Curator at MASP.

Coordinated at Museo Jumex by Cindy Peña, Curatorial Assistant.

### MICHAEL LIN: MARIPOSA B1-09

04.FEB.-28.JUN.2020

PLAZA

A temporary commission for the Museo Jumex, Michael Lin's *Mariposa B1-09* is a hand-painted floor that extends in excess of 1300 square meters across the museum's plaza and through the building's ground floor. The work is based on a traditional tablecloth design found in Mexico that echoes similar textiles from the artist's native Taiwan. The painting acts as a physical and metaphorical stage on which the interplay of popular cultural with art and its institutions are displayed.

Exhibition organized by Kit Hammonds, Chief Curator, and María Emilia Fernández, Curatorial Assistant, Museo Jumex.

CLARA PORSET: DESIGN AND THINKING

29.FEB.-30.MAY.2020

GALLERY -1

Expanding on her renown as a practitioner and promoter of design, this exhibition reveals a previously unseen side of the designer Clara Porset: her work as a thinker. The display includes plans, photographs, miniatures, objects, and furniture sourced from private collections in Mexico, and documents from the Archivo Clara Porset in the Centro de Investigaciones de Diseño Industrial at the Facultad de Arquitectura de la UNAM, which houses her archives.

Exhibition organized by Ana Elena Mallet, independent curator.

Coordinated in the Museo Jumex by Adriana Kuri Alamillo, Curatorial Assistant.

GEGO

30.APR.-30.AUG.2020

GALLERY 2

This survey of the work of Gego [Gertrude Goldschmidt] (1912–1994), one of the most important postwar artists in Latin America, charts her interdisciplinary artistic production through different fields; architecture, design, sculpture, drawing, printmaking, fabric, site-specific installations, spatial interventions, public art and pedagogy. The exhibition includes works in a variety of media from the mid-1940s to the early 1990s as a substantial survey of the artist's practice.

Gego is organized by Pablo León de la Barra, Adjunct Curator of Latin American Art, Museu de Arte de São Paulo (MASP); Julieta González, independent curator and researcher, and Tanya Barson, Chief Curator of the Museu d'Art Contemporani de Barcelona (MACBA).

Coordinated at Museo Jumex by Cindy Peña, Curatorial Assistant.

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