

MUSEO JUMEX PRESENTS FIRST MAJOR
EXHIBITION IN MEXICO EXAMINING THE WORK
OF DAMIEN HIRST

TO LIVE FOREVER (FOR A WHILE)
23.MAR. - 25.AUG.2024
GALLERIES 1, 2, 3 & PLAZA

MEXICO CITY, MARCH 20, 2024 –Museo Jumex will present *To Live Forever (For a While)*, a museum-wide exhibition celebrating the work of leading British artist Damien Hirst. The exhibition will be the artist’s first exhibition presented by a museum in Mexico and will be the centerpiece of the museum’s 10th anniversary celebration.

Damien Hirst (UK, 1965) is one of the most internationally known artists working today. *To Live Forever (For a While)* surveys his extraordinary practice, and through it the range of means with which we seek to delay and deflect the inevitability of death, be it through medical science, religion, art, or indeed wealth. A persistent interplay between the beauty and horror of life in Hirst’s work lends it a contemporary gothic tone. Locating death as part of culture, Hirst’s practice provokes discussion on what art can be today and how it reflects contemporary life.

Installed throughout the entire museum, the exhibition provides a comprehensive overview of the artist’s work between 1986 and 2019, featuring 57 works including installations, sculptures, and paintings. It features some of Hirst’s most iconic series including Medicine Cabinets, Natural History, Spin Paintings, Cherry Blossoms, and spot and butterfly paintings.

Hirst’s ten-meter tall *The Virgin Mother* (2005), will be installed on the museum’s outdoor plaza throughout the run of the exhibition. The work is one of a series of large scale works derived from anatomical teaching models.

Damien Hirst: To Live Forever (For a While), is organized by Museo Jumex in close collaboration with Damien Hirst and with advisory curator Ann Gallagher. The works on view have been lent to Museo Jumex by international public collections as well as private lenders.

EXHIBITION CATALOGUE

The exhibition is accompanied by a catalogue featuring commissioned essays, including Christiane Druml: *Damien Hirst—A Bioethicist (For a While)*; Ann Gallagher: *Isolated Elements for the Purpose of Understanding*, Kit Hammonds: *Damien Hirst—Disruption in the Art System*, and Alma Montero Alarcón: *A Panoply of Color and Tradition: Death in Mexico Across the Centuries*.

DAMIEN HIRST

Damien Hirst (b. 1965) was born in Bristol, England, and lives and works in London, Devon, and Gloucestershire, England. Collections include the Museo d'Arte Contemporanea Donnaregina, Naples, Italy; Museum Brandhorst, Munich; Museum für Moderne Kunst, Frankfurt am Main, Germany; Stedelijk Museum, Amsterdam; Centro de Arte Dos de Mayo, Madrid; Tate, London; Israel Museum, Jerusalem; Astrup Fearnley Museet, Oslo; Gallery of Modern Art, Glasgow, Scotland; National Centre for Contemporary Arts, Moscow; Museum of Modern Art, New York; Hirshhorn Museum and Sculpture Garden, Washington, DC; Art Institute of Chicago; The Broad, Los Angeles; Museo Jumex, Mexico City; and 21st Century Museum of Contemporary Art, Kanazawa, Japan. Exhibitions include *Cornucopia*, Oceanographic Museum of Monaco (2010); Tate Modern, London (2012); *Relics*, Qatar Museums Authority, AlRiwaq (2013); *Signification (Hope, Immortality and Death in Paris, Now and Then)*, Deyrolle, Paris (2014); Astrup Fearnley Museet, Oslo (2015); *The Last Supper*, National Gallery of Art, Washington DC (2016); *Treasures from the Wreck of the Unbelievable*, Palazzo Grassi and Punta della Dogana, Venice (2017); *Damien Hirst at Houghton Hall: ColourSpace Paintings and Outdoor Sculptures*, Houghton Hall, Norfolk, England (2019); *Mental Escapology*, St. Moritz, Switzerland (2021); *Cherry Blossoms*, Fondation Cartier, Paris (2021); and *Archaeology Now*, Galleria Borghese, Rome (2021). Hirst received the Turner Prize in 1995.

ANN GALLAGHER

Ann Gallagher is an independent curator and writer. From 2006–2019 she was Director of Collections, British Art at Tate, London, where she led the team of curators responsible for building and researching Tate's collection of British art, and was closely involved in growing the collection of Latin American art. Exhibitions she has curated include *Rachel Whiteread* (2017) and *Susan Hiller* (2011) at Tate Britain, *Damien Hirst* (2012) and *Hélio Oiticica* (2007) at Tate Modern, Biennale exhibitions *Mark Wallinger* (2001) and *Rachel Whiteread* (1997) at the British Pavilion, Venice, and numerous international group exhibitions, including on the genres of Landscape and Still Life. She is currently researching a catalogue raisonné of sculpture by Rachel Whiteread, and curating a number of exhibitions internationally.

MUSEO JUMEX

Museo Jumex, Fundación Jumex Arte Contemporáneo's main platform, opened its doors to the public in November 2013 as an institution devoted to contemporary art. Its aim is not only to serve a broad and diverse public, but also to be a laboratory for experimentation and innovation in the arts. Through its exhibitions, publications, research, and public programs, Museo Jumex familiarizes audiences with the concepts and contexts that inform current art practice. Through the use of critical and pedagogical tools, the museum's educational programs further the institution's commitment to build links between contemporary art and the public.

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