



BELLAGIO CENTER RESIDENCIES FOR LATIN AMERICAN ARTISTS

Fundación Jumex Arte Contemporáneo in Mexico and The Rockefeller Foundation Bellagio Center in Italy are proud to announce that Latin American artists Lola Arias, Ricardo Domínguez, Kleber Mendonça, Manuela Ribadeneira, Alfredo Rugeles and Alvaro Sarmiento have been selected to participate in the prestigious Rockefeller Foundation Bellagio Center Arts & Literary Arts Residency next year.

This is the second year Fundación Jumex Arte Contemporáneo and The Rockefeller Foundation Bellagio Center have come together in their support of mid-to late-career artists from Latin America to create opportunities for international dialogue and exposure through the Bellagio Center Residency program.

Fundación Jumex Arte Contemporáneo is honored to be considered again by the Rockefeller Foundation as their established partner for the next two years, to carry out the preselection process for Latin American candidates. The collaboration builds upon Fundación Jumex's generous and longstanding Grants and Scholarships Program, created by Eugenio López Alonso, to support artists and organizations committed to production, research and promotion of contemporary art. Over the past ten years, Fundación Jumex's impact has reached beyond artistic circuits to broader communities and institutions.

To help select the artists, Fundación Jumex appointed a nominating committee and jury of distinguished representatives from various countries in the region in different disciplines, including professionals in the fields of music, film, dance and choreography, literature, theater, architecture and the visual arts. The nominating committee identified mid-career and established artists who represent the highest standards in varied disciplines. The 2017 committee included Pablo León de la Barra, Rubén Gallo, Héctor Bourges, Pamela Biéznobas, Emiliano Valdés, Ana María Millan, and Enrique Larrañaga among others.

With years of expertise and experience, Fundación Jumex is an ideal partner for The Rockefeller Foundation to help conceptualize and implement the search for candidates in partnership with The Rockefeller Foundation's Bellagio Residency Fellowship. Through the museum's research programs for its exhibitions and publications, as well as through its partnerships and grants support, Fundación Jumex Arte Contemporáneo is in close contact with its local arts community as well as those of other Latin American countries.

Both Fundación Jumex Arte Contemporáneo and The Rockefeller Foundation know that the arts can improve struggling communities and both share the desire to build bridges for a better understanding of different social issues through an approach that brings together ethics and aesthetics.

This collaboration is one of several new international collaborations initiated by The Rockefeller Foundation Bellagio Center to bring leading contemporary artists across the globe to the multi-disciplinary residential program that serves artists, scholars and practitioners.

ABOUT FUNDACIÓN JUMEX ARTE CONTEMPORÁNEO

Fundación Jumex Arte Contemporáneo was established in 2001, with the aim of supporting and promoting contemporary art. Through each one of its platforms— Museo Jumex, La Colección Jumex, and Grants and Scholarships—the Foundation aims to foster the production and knowledge of contemporary art and culture.

ABOUT THE ROCKEFELLER FOUNDATION BELLAGIO CENTER

The Rockefeller Foundation Bellagio Center's Residency Program supports the work of scholars, artists, thought leaders, policymakers, and practitioners from a wide diversity of geographies, sectors, and disciplines, and has a rich history as a convening space for critical cross-disciplinary and international discourse. Through a combination of four-week residencies and one-week conferences, the Center enables the advancement of critical dialogue, thinking and action that promotes the well-being of humanity throughout the world.