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LA UNIVERSIDAD DE GUANAJUATO AND FUNDACIÓN/COLECCIÓN JUMEX
DURING THE FESTIVAL INTERNACIONAL CERVANTINO
PRESENT THE EXHIBITION

OCTOBER, 2010
FEBRUARY, 2011

CURATORSHIP
MICHEL BLANCSUBÉ
UNIVERSIDAD DE GUANAJUATO
LASCURÁIN DE RETANA #5, CENTRO. T. (473) 732 00 06



TECHO

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// Beginning Thursday, October 15, Fundación/Colección Jumex presents an exhibition as part of the Festival Internacional Cervantino.

// This group show, curated by Michel Blancsubé, incorporates forty-eight works by Mexican and international artists.

// The catalogue and exhibition were co-produced by Fundación/Colección Jumex and the University of Guanajuato. The catalogue, available for purchase beginning October 14, includes texts by Michel Blancsubé; Roberto Eibenschutz, Master of Urban Planning; Benjamín Baldivia, writer; and Randy Walz, Director of the Visual Arts Department.

// The exhibition is being held in the Universidad de Guanajuato's Gallery and will run until February 27, 2011.

!Sin techo está pelón! looks at different ways of life through architectural and urban development in pieces created in different places such as Ecatepec, Estado de México (where La Colección Jumex is located); Reykjavik, Iceland; São Paulo, Brazil; and Tirana, Albany.

The name of the show is a reinterpretation of the title of the monumental sculptures of the Swedish artist Erik Dietman: *Sans toi la maison est chauve, art minimal brut*, 1991 ("Without you the house is bald").

As of 2007 more than half of humanity lives in cities, effecting great changes in the processes of planning, building, and growth of urban spaces. On many occasions the results of this growth suggest that those responsible for the politics of urban planning and development operate without considering the needs of the individuals who will occupy these spaces.

Many homes and apartment have been built in areas near cities with no consideration for the basic services required by the inhabitants: security and adequate lines of communication. On the other hand, in the cities themselves, more and more people live on the streets. These and other topics explored in the pieces on view give rise to the reactivation of critiques such as those expressed by the International Situationists (1950-1970). This exhibition offers an opportunity, half a century later, to question the validity of those theories.

Throughout the duration of the exhibition we have scheduled a number of conferences with art, architecture, and urbanism specialists who will examine the various themes explored by pieces in the show. This is supplemented by an educational program for a group of students at the Universidad de Guanajuato, who will assist gallery attendees and offer information on international contemporary art and some of its representatives.

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¡Sin techo está pelón! presents pieces in various media: video, photography, sculpture, installation, oil on canvas, ceramics, and drawings. Artists include Absalon, Carlos Amoraes, Hernaín Bravo, Pia Camil, Claude Closky, José Dávila, Iván Edeza, Olafur Eliasson, Roe Ethridge, Andreas Gursky, Cynthia Gutiérrez, Jonathan Hammer, Frédéric Lefever, Guy Limone, Florian Maier-Aichen, Esko Männikkö, Paul McCarthy, Sarah Morris, Luis Felipe Ortega, Scott Peterman, Ruth Root, Dieter Roth, Thomas Ruff, Anri Sala, Wilhelm Sasnal, Jim Shaw, Melanie Smith, Mungo Thomson, Salla Tykkä, Christopher Williams and Andrea Zittel.

ABOUT FUNDACIÓN/COLECCIÓN JUMEX

Fundación/Colección Jumex is a non-profit organization affiliated with Grupo Jumex. Its primary mission is to support production, dissemination, study and reflection upon contemporary art in Mexico and abroad. La Colección Jumex is comprised of over two thousand pieces in various media that belong to the President of Fundación/Colección Jumex, Eugenio López Alonso.

Our institution also has a library specializing in contemporary art with more than seven thousand volumes from around the world that is open to students, artists, researchers and academics. As a complement to every exhibition we host, our Education Department offers numerous activities that foment the appreciation of contemporary art by a diverse audience both within and without the museum. Each year Fundación/Colección Jumex supports institutions and individuals for contemporary art projects and offers scholarships for postgraduate study abroad.

¡Sin techo está pelón!
Universidad de Guanajuato
Curatorship: Michel Blancsubé
October 15, 2010 to February 27, 2011

www.lacoleccionjumex.org
<http://www.extension.ugto.mx/>
<http://cervantinoblob.blob.core.windows.net/publicfiles/fic2010-s%C3%A1bana.pdf>