

MUSEO JUMEX PRESENTS A SOLO EXHIBITION BY FRENCH ARTIST PHILIPPE PARRENO

PHILIPPE PARRENO: LA LEVADURA Y EL ANFITRIÓN

GALLERIES 1 AND 2
26.OCT.2017-11.FEB.2018

Mexico City – October xx, 2017. From October 26, 2017 to February 11, 2018, Museo Jumex will present the exhibition *Philippe Parreno: La levadura y el anfitrión* (The Yeasts and The Host), the first exhibition in Mexico by French artist Philippe Parreno.

One of an influential generation of artists emerging in the 1990s, Parreno has pioneered new forms of art through collaboration, participation and choreographed encounters where “the exhibition is conceived as a scripted space, like an automaton producing different temporalities, a rhythm, a journey, a duration.” His most ambitious installations have used systems to orchestrate the exhibition. These have included musical notations, weather patterns, and living organisms to trigger sound, video and lighting conditions within the gallery. For Museo Jumex, Parreno presents an expanded proposal over two floors. Combinations of new, existing and re-edited works are overlaid to produce different realities and experiences in an ever-changing composition.

At the centre of the exhibition, on the second floor of the museum, is the control centre. Here a bioreactor breeds yeast connected to a computer that remembers the program of a past exhibition (*Anywhen*, Parreno’s Tate Modern Hyundai Commission 2016 in London). These living colonies are now exposed to a new context and are reacting to it. The dynamic systems trigger the order of appearances of events in the gallery space such as the projection of a film or the sound and light movements that reverberate throughout the building. By turning control of the show over to natural systems, Parreno’s work explores the realm between the human mind - the host that choreographs the exhibition and other spectral forms of intelligent or emergent matter and activity.

Recent exhibitions include: *Philippe Parreno: Synchronicity*, Rockbund Art Museum, Shanghai (2017); *Philippe Parreno: A Time Coloured Space*, Serralves Museum of Contemporary Art, Porto (2017); *Philippe Parreno: Thenabouts*, ACMI (Australian Centre for the Moving Image), Melbourne (2016); *Philippe Parreno: Anywhen*, the 2016 Hyundai Commission for the Turbine Hall, Tate Modern (2016); *Hypothesis*, Hangar Bicocca Milan (2015); *H {N} Y P N {Y} OSIS*, Park Avenue Armory, New York (2015) and *Anywhere, Anywhere Out of the World*, Palais de Tokyo, Paris (2013).

MUSEO JUMEX

Museo Jumex is the Fundación Jumex Arte Contemporáneo's main platform. It opened its doors to the public in November 2013 as an institution devoted to contemporary art, whose aim was not only to serve a broad and diverse public, but also to become a laboratory for experimentation and innovation in the arts. Through its exhibitions and public programs, Museo Jumex aspires to become a relevant institution in the field of art by producing and co-producing original exhibitions and research, and familiarizing audiences with the concepts and contexts that inform current art practice. Through the use of critical and pedagogical tools, the museum's educational programs further the institution's commitment to build links between contemporary art and the public.

ADMISSION

General admission / \$50 pesos

Mexican citizens / \$30 pesos

Teachers* / \$15 pesos

Free for: Children under 15 / Students* / Senior citizens*

*with valid ID

Sundays free

HOURS

Tuesday - Sunday / 11AM - 8PM

Monday / Closed

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