

MUSEO JUMEX ANNOUNCES UPCOMING  
EXHIBITIONS OPENING FALL AND WINTER  
2024 - 2025

GALLERY 2

SILHOUETTES IN THE UNDERGROWTH | 17.OCT.2024 - 05.JAN.2025

GALLERY 3

CLOTILDE JIMÉNEZ: THE GROTTO | 26.OCT. - 24.NOV.2024

GALLERY -1

DÉBORA DELMAR: LIBERTY & SECURITY | 26.OCT.2024 - 05.JAN.2025

GALLERIES 3, 2, 1, -1 & PLAZA

GABRIEL OROZCO | 01.FEB.- 03.AUG.2025

Following Museo Jumex's 10<sup>th</sup> anniversary year, the institution's fall and winter 2024 exhibitions continue to demonstrate the breadth of the museum's curatorial program and highlight its commitment to Latin American artists. The fall will feature three compelling projects including a group exhibition, and two new installations produced for the museum, and in winter the museum will present a building-wide retrospective of Gabriel Orozco, the first survey of the artist's work in Mexico in 15 years.

In October, the museum will present *Silhouettes in the Undergrowth* [Siluetas sobre maleza], a group exhibition featuring works by six Latin American artists—Minia Biabiany, Vivian Caccuri, Ana Mendieta, Nohemí Pérez, Vivian Suter, and Frieda Toranzo Jaeger—that explores the ways in which bodies exist and inhabit territory; *The Grotto. An Opera in Two Acts* [La gruta: Una ópera en dos actos], an operatic installation by artist Clotilde Jiménez that explores migration, spirituality, and autonomy; and *Débora Delmar: Liberty & Security*, a project-based installation that investigates the physical and symbolic impacts of architecture present in gentrification, consumerism, and surveillance in the urban environment.

Opening February 1, 2025, *Gabriel Orozco*, curated by Briony Fer, will explore the artist's practice over the past 30 years. Installed thematically, each floor of the museum will focus on different aspects of Orozco's constantly evolving body of work, including relations of work and world, space and time, and provisionality and process.

## MUSEO JUMEX

Museo Jumex, Fundación Jumex Arte Contemporáneo's main platform, opened its doors to the public in November 2013 as an institution devoted to contemporary art. Its aim is not only to serve a broad and diverse public, but also to be a laboratory for experimentation and innovation in the arts. Through its exhibitions, publications, research, and public programs, Museo Jumex familiarizes audiences with the concepts and contexts that inform current art practice. Through the use of critical and pedagogical tools, the museum's educational programs further the institution's commitment to build links between contemporary art and the public.

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