

MUSEO JUMEX PRESENTS *THE GROTTO*, AN
EXPERIMENTAL OPERA BY CLOTILDE JIMÉNEZ

LIVE PERFORMANCES

26.OCT., 30.OCT., 23.NOV., 27.NOV.2024 | 7 PM
10.NOV.2024 | 12 PM

Mexico City, October 14, 2024—From October 26 to December 1, 2024, Museo Jumex will present *The Grotto. An Opera in Two Acts* by artist Clotilde Jiménez. The experimental opera will be accompanied by an innovative installation that challenges traditional operatic conventions. Blending theater, video, and performance, the work explores migration, spirituality, and autonomy in the face of colonialism’s long-term impact on rural communities.

The Grotto follows the journey of Leopoldo, a boy from the village of La Garra, Mexico, who is exiled after a supernatural encounter. His story mirrors the experiences of those marginalized and displaced, forced to navigate new realities while grappling with a sense of lost identity. The work intertwines Catholic beliefs with Nahua traditions, offering a rich narrative that contrasts the historical and contemporary forms of oppression in both Mexico and the U.S.

The installation is activated by live performances, with dancers and a cellist bringing to life an instrument that is displayed as part of the immersive audiovisual environment. Featuring a libretto written by Jiménez and sound design by composer Javier Antonio Bellato, *The Grotto* introduces the concept of *mesofuturism*, or reimagining the future through a Mesoamerican cultural lens.

Live Performance Schedule

- October 26, 2024 | 7:00 PM
- October 30, 2024 | 7:00 PM
- November 10, 2024 | 12:00 PM
- November 23, 2024 | 7:00 PM
- November 27, 2024 | 7:00 PM

The exhibition is organized by Museo Jumex’s Associate Curator Marielsa Castro Vizcarra and Curatorial Assistant Carolina Estrada García.

CLOTILDE JIMÉNEZ

(Honolulu, 1990), who lives and works in Mexico City, is known for his provocative and multilayered visual language that tackles complex themes of race, gender, and spirituality. Working across mediums such as collage, ceramics, and sculpture, Jiménez frequently assembles diverse materials—fabric, plastic, and paint—into autobiographical narratives. *The Grotto* marks his first foray into opera, further expanding his dynamic creative practice.

ADDITIONAL FALL EXHIBITIONS AT MUSEO JUMEX

SILHOUETTES IN THE UNDERGROWTH

On view October 17, 2024–January 5, 2025, this cross-generational group exhibition explores the ways bodies exist within political, historical, and physical landscapes, with a focus on Latin American contexts. The works span diverse geographic regions—from Mexico’s archaeological sites to the Caribbean archipelagos—providing a deep exploration of the body’s relationship to its environment. Artists include Ana Mendieta (Cuba, 1948; USA, 1985), Frieda Toranzo Jaeger (Mexico, 1988), Minia Biabiany (Guadeloupe, 1988), Nohemí Pérez (Colombia, 1962), Vivian Caccuri (Brazil, 1986), and Vivian Suter (Argentina, 1949).

DÉBORA DELMAR: LIBERTY & SECURITY

Simultaneously on view from October 26, 2024, to January 5, 2025, Débora Delmar presents *Liberty & Security*, an installation addressing gentrification, consumerism, and surveillance in urban spaces. Delmar critiques the privatization of public space, encouraging audiences to reflect on the impact of globalization on everyday life.

MUSEO JUMEX

Museo Jumex, Fundación Jumex Arte Contemporáneo’s main platform, opened its doors to the public in November 2013 as an institution devoted to contemporary art. Its aim is not only to serve a broad and diverse public, but also to be a laboratory for experimentation and innovation in the arts. Through its exhibitions, publications, research, and public programs, Museo Jumex familiarizes audiences with the concepts and contexts that inform current art practice. Using critical and pedagogical tools, the museum’s educational programs further the institution’s commitment to build links between contemporary art and the public.

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