

COLECCIÓN JUMEX: ON THE RAZOR'S EDGE

18.AUG.2020-13.FEB.2021

GALLERY 3

Museo Jumex presents *On the Razor's Edge*, an exhibition with more than 40 works from Colección Jumex. Organized by Patricia Marshall, who has played an influential role in the formation of the collection, the exhibition brings together works within four thematic sections: migration and liberty; the human body; its environment; and the irrepensible and forever incomplete passage of time. Together, *On the Razor's Edge* acts as a meditation on these struggles as individual, a society, and as part of the world and time in which we live together.

The sections are the following:

UPROOTED

The states of homelessness and migration, whether chosen or enforced, run counter to our usual consideration of normal life at home. The section asks 'where are we?' in relation liberty and individual freedom on the one side, and the restrictions imposed political, economic, and social inclusion on the other.

PRECARIOUS

Precarity has become a key motif for life in the 21st century. Whether economic or ecological, life is a careful balance. Human impacts have led us to the brink of the environmental 'tipping point'. This section questions 'what are we?' in a time when human's industry and culture has become enmeshed with nature.

ENTROPIC

Entropy is a scientific term for the dissipation of energy over time. It becomes a metaphor in this section to consider 'when are we?' in the face of the inevitable passage of time marked in personal lives, calendars, and history.

FRAGILITY

Identity is a fragile balance between our physical and psychological lives that leads to the question 'who are we?', body or mind. This fragility is also a strength prompting consideration of social norms and ways of living including gender and self-determination, against scientific and medical definitions.

GONZALO LEBRIJA: A BRIEF HISTORY OF TIME

PLAZA

As part of the exhibition the Museo Jumex plaza shows the work *Breve historia del tiempo* [A Short History of Time] by the artist Gonzalo Lebrija. This monumental public sculpture aims to defy gravity and perpetuate the feeling of the suspension of time. The artist created this work from an action he documented in photography, in which he threw an American car from the 1970s into a lake. Entitled *Entre la vida y la muerte* [Between Life and Death], the action was filmed with a high-speed movie camera in order to print the frame where the car brushes the surface of the water before crashing.

Artists: Allora & Calzadilla, Francis Alÿs, Carlos Amorales, John Baldessari, Katinka Bock, Alighiero Boetti, Stefan Brüggenmann, Valentin Carron, John Coplans, Abraham Cruzvillegas, Minerva Cuevas, José Dávila, Mark Dion, Darío Escobar, Michel François, Ana Gallardo, Isa Genzken, Felix Gonzalez-Torres, Douglas Gordon, Dan Graham, Petrit Halilaj, Damien Hirst, Yngve Holen, Marine Hugonnier, Alfredo Jaar, On Kawara, Mike Kelley, Gabriel Kuri, Gonzalo Lebrija, Sarah Lucas, Paul McCarthy, Gabriel Orozco, Damián Ortega, Jason Rhoades, Ugo Rondinone, Anri Sala, Santiago Sierra, Robert Smithson, Rirkrit Tiravanija, Danh Vo, Hannah Wilke, Cerith Wyn Evans.

COLECCIÓN JUMEX

Founded in 2001, La Ccolección Jumex is one of the most significant private collections of contemporary art in Latin America with more than 3000 works. The exhibition provides a reading of the collection that represents its breadth, currency and international perspective.

MUSEO JUMEX

Museo Jumex, Fundación Jumex Arte Contemporáneo's main platform, opened its doors to the public in November 2013 as an institution devoted to contemporary art. Its aim is not only to serve a broad and diverse public, but also to be a laboratory for experimentation and innovation in the arts. Through its exhibitions, publications, research, and public programs, Museo Jumex familiarizes audiences with the concepts and contexts that inform current art practice. Through the use of critical and pedagogical tools, the museum's educational programs further the institution's commitment to build links between contemporary art and the public.

PRESS CONTACTS

RUTH OVSEYEVITZ
ruth@fundacionjumex.org

MARICRUZ GARRIDO
maricruz@fundacionjumex.org

MUSEO JUMEX
MIGUEL DE CERVANTES
SAAVEDRA 303,
COLONIA GRANADA,
11520, MEXICO CITY

T.
(55) 5395 2615
(55) 5395 2618

FUNDACIONJUMEX.ORG