

MUSEO JUMEX PRESENTS *OBJECTS OF GLORY:*
ICONIC MOMENTS IN THE HISTORY OF FOOTBALL

THE EXHIBITION FEATURES LEGENDARY FOOTBALL OBJECTS ON VIEW IN MEXICO CITY DURING THE 2026 WORLD CUP

10.JUN.2026 – 30.AUG.2026
GALLERY 1

Mexico City, Mexico, June 9, 2026 – Museo Jumex presents *Objects of Glory: Iconic Moments in the History of Football*, on view from June 10 through August 30, 2026. Organized in partnership with Qatar Museums and 3-2-1 Qatar Olympic and Sports Museum as part of programming under the Qatar, Canada and Mexico 2026 Year of Culture, the exhibition brings together some of the most significant objects in the history of the sport, offering the opportunity to explore football's most defining moments, from its origins in the late nineteenth century to its emergence as a global cultural force.

The exhibition aims to explore football as a shared language across cultures. Objects associated with figures such as Pelé and Diego Armando Maradona illustrate how football has been deeply intertwined with national identity and collective emotion, while players like Lionel Messi, David Beckham, and Kylian Mbappé reflect its global cultural reach. The exhibition also foregrounds inclusion through the presence of Honey Thalhieh (the only female and Palestinian figure represented) whose story reflects football's capacity to challenge barriers and expand access to the game.

“We are very pleased to collaborate with the 3-2-1 Qatar Olympic and Sports Museum and Qatar Museums on *Objects of Glory*. This partnership allows us to bring an exceptional selection of iconic objects that have shaped the history of football to Mexican audiences, while continuing to expand the ways in which Museo Jumex engages diverse publics through meaningful cultural experiences.”
– Eugenio López, President of Fundación Jumex.

“Sport has a unique ability to bring people together through shared emotion and experience. *Objects of Glory* reflects our commitment to preserving the stories behind football's most iconic moments while creating new connections between audiences, cultures and communities through the game.” – Abdulla Al Mulla, Director of the 3-2-1 Qatar Olympic and Sports Museum.

Timed to the 2026 World Cup games in Mexico City, the exhibition features historic match balls, legendary boots, iconic jerseys, rare trophies, and archival documents that chart the game's evolution. Among the highlights are Diego Maradona's match-worn jersey from the 1986 World Cup quarter-final in Mexico City. Additional highlights include Pelé's boots from the 1970 World Cup, widely regarded as a defining moment in the global popularization of the sport, and a hand-painted leather football commemorating the 1888 FA Cup Final at the Oval in London.

Objects of Glory is organized as part of Qatar, Canada and Mexico 2026 Year of Culture. The exhibition is curated by Sheikha Najla Ahmad Al Thanl, Acting Deputy Director of Curatorial Affairs at the 3-2-1 Qatar Olympic and Sports Museum.

MUSEO JUMEX

Museo Jumex, Fundación Jumex Arte Contemporáneo's main platform, opened its doors to the public in November 2013 as an institution devoted to contemporary art. Its aim is not only to serve a broad and diverse public, but also to be a laboratory for experimentation and innovation in the arts. Through its exhibitions, publications, research, and public programs, Museo Jumex familiarizes audiences with the concepts and contexts that inform current art practice. Through the use of critical and pedagogical tools, the museum's educational programs further the institution's commitment to build links between contemporary art and the public.

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