

MUSEO JUMEX PRESENTS MAJOR SURVEY OF ROBERT RYMAN

Exhibition Marks Artist's First Solo Show in Latin America

ROBERT RYMAN
04.MAR. – 30.APR.2017

Mexico City, March 4, 2017 – From March 4 to April 30, 2017, Museo Jumex will present a wide-ranging survey of the work of Robert Ryman. The exhibition, previously on view at Dia:Chelsea, brings together five decades of Ryman's paintings from the 1950s through the 1990s. This is the artist's first solo museum exhibition in Latin America.

In this presentation, the color, material, method, structure, and style of twenty-four paintings reveal the remarkable experimentation of Ryman's practice. Viewers see and experience these painted frequencies of light as the color white, but the artist's exploration of the tonal values, luminescence, and spatial effects of white were never limited to paint. His early investigations into canvas, board, and paper expanded to include aluminum, Fiberglas, and Plexiglas, and evolved into a material vocabulary that is as revolutionary as his use of various white hues. As such, Ryman's works are often discussed in relation to Abstract Expressionism, Minimalism, and Postminimalism.

"I am proud that Museo Jumex has the honor of presenting to the public in Mexico, and indeed in all of Latin America, its first exhibition dedicated to the work of Robert Ryman," said Eugenio López Alonso, President of Fundación Jumex Arte Contemporáneo. He remembered: "My interest in art became sharper in 1992, when I came up against a work by Robert Ryman at an auction and discovered that a completely blank canvas could be extremely highly valued. It was then I decided to venture into this world, to study and research contemporary art."

Courtney J. Martin, Curator of *Robert Ryman*, said: "Ryman knows well his materials and their capabilities. He has always pushed both to their limits in pursuit of great painting. That is why so many other painters (peers and those of a younger generation alike) look to him as a model and an example of not only how to paint, but also *why* to paint."

Correspondingly, the notion of "painting" is extended to three-dimensional works, where the materiality of the support surface is displayed as part of an uninterrupted interaction with the gallery architecture. The exhibition at Museo Jumex highlights Ryman's signature innovations, including one of his first paintings with fasteners, paintings on aluminum, and a painting in baked porcelain on copper panels.

Robert Ryman includes works from The Greenwich Collection, Ltd., La Colección Jumex, and private collections.

This exhibition is curated by Courtney J. Martin, Assistant Professor of History of Art & Architecture at Brown University, with Megan Holly Witko, Assistant Curator at Dia Art Foundation. In September, Martin will join Dia Art Foundation as Deputy Director and Chief Curator. The exhibition is coordinated at Museo Jumex by Begoña Hano.

ALSO AT MUSEO JUMEX

Ulises Carrión. Dear Reader. Don't Read.

This retrospective—*Dear reader. Don't read*—focusing on Ulises Carrión's personal and groundbreaking approach seeks to illustrate all aspects of his artistic and intellectual work.

Passersby 02: Esther McCoy

The second edition of the *Passersby* series focuses on the American writer and architecture critic Esther McCoy (1904-1989) and on the country that she saw during her travels to Mexico in the 1950s.

MUSEO JUMEX

Museo Jumex is the Fundación Jumex Arte Contemporáneo's main platform. It opened its doors to the public in November 2013 as an institution devoted to contemporary art, whose aim is not only to serve a broad and diverse public, but also to become a laboratory for experimentation and innovation in the arts. Through its exhibitions and public programs, Museo Jumex aspires to become a significant institution in the field of art by producing and co-producing original exhibitions and research, and familiarizing its audiences with the concepts and contexts that inform current art practice. Through the use of critical and pedagogical tools, the museum's educational programs further the institution's commitment to building links between contemporary art and the public.

ADMISSION

General admission / \$50 pesos

Mexican citizens / \$30 pesos

Teachers */ \$15 pesos

Free for: Children under 15 / Students* / Estudiantes* / Senior citizens*

*With valid ID

Sundays free

HOURS

Tuesday – Sunday / 11AM – 8PM.

Monday / closed

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